

EXPLORATION OF DIASPORICWOMEN IN BHARTI MUKHERJEE'S DESIRABLE DAUGHTERS AND JHUMPA LAHIRI'S UNACCUSTOMED EARTH

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ABSTRACT

The diaspora writers in particular interweave the Indian and the global that marks the development of cultural combination at a mass level in the times impacted by globalization and unique growth in the field of technology and communication. Their writings show how the developments in one part of the world have instant and broader impact in different parts of the world. Their fictional works become more significant for giving expression to cross-cultural encounter from a different perspective. The writings of Bharati Mukherjee, Jhumpa Lahiri, Anita Desai, Kiran Desai, Kavita Dasvani, M. G. Vassanji, V. S. Naipaul to name a few, provide an inside view of the difficulties faced by the displaced people in their adopted homes in a way that questions the traditional understanding of the ideas like home, nation, native and alien. These writers challenge essentialist nature of the difference between cultures premised on double division informing the east and the west. Whereas the earlier writers depicting cross cultural encounter often created conventional forms of life and characters to mark the essential difference between the cultures, diaspora writers often contest fixed notions of identity and stable norms that govern life at home and abroad. Diaspora fiction highlights an altogether different attitude of the people from the erstwhile colonies in the postcolonial times.

KEYWORDS: Bharati Mukherjee, Jhumpa Lahiri, *Unaccustomed Earth*